

**KSOR GUIDE** to the arts

**March 1981**



### **Contributors:**

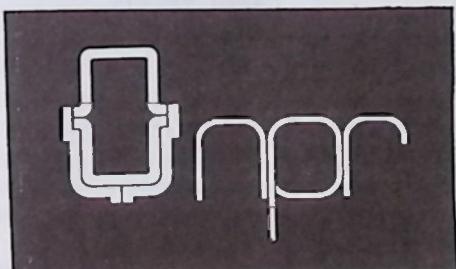
This month's cover was done by **Gus Wolf**. **Anne Bobzien's** work appears above and on p. 12. **Lorene Darling** furnished the art on the inside back cover. All other art this month is from **NPR**.

**KSOR GUIDE to the arts**  
**March 1981**



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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

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Oregon business and associations  
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the Oregon Legislature on "Cap-  
itol Report." See Page 16.

For information about under-  
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## From the Director's Desk

### **Public broadcasting comes under scrutiny**

We are approaching a time for a fundamental assessment of our nation's view of public broadcasting. It is clear that expenses for government at all levels are entering a period of increased scrutiny and pressure. Hard decisions on priorities for these limited funds lie ahead. Many of you have written and called in recent weeks to express your concerns over the possibility that the Reagan Administration might seek to substantially reduce, or eliminate, public broadcasting. And many of you doubtless have seen news stories in which the head of the Administration's transition team on public broadcasting, Fran Griffin, reported the recommendation that the Corporation for Public Broadcasting be abolished and all federal support to public broadcasting be halted. Subsequently, the Director of the Office of Management and Budget, David Stockman, proposed a 25 percent reduction in federal support for CPB for 1982.

Only this morning we learned of the Administration's proposal to entirely eliminate the NTIA's Public Telecommunications Facilities Program which has assisted in the construction of public radio and television stations across the country for the past 17 years. Without NTIA's support, KSOR would not exist and most of the translator installations which present KSOR's programming in distant communities would not have been constructed.

It is important to note that the Griffin recommendation is only that, a recommendation. It does not necessarily represent the Reagan Administration's policies. But it is equally obvious that the implementation of either the Stockman recommendations or the transition team's proposal, would drastically alter public radio and television service in the U.S. And while every budget item will need to be examined and justified in a tight economy, the results of this type of analysis will prove most revealing in identifying our national perception of public broadcasting.

Is public broadcasting a "nice thing to have when funds are available" or is it a needed component of a twentieth-century western democracy? That is really the issue to be addressed. Public broadcasting has existed in most western nations for many decades in the form of tax-supported national broadcasting systems coupled with the limitation, or exclusion, of commercial broadcasting. Almost unique among western nations, the United States adopted a fully commercial broadcasting structure and reserved neither funds nor frequencies for noncommercial use. And while not seeking to denigrate the many major services provided by commercial broadcasters in the U.S., it is clear that public broadcasting **does** provide a distinct alternative to commercial programming.

Congress realized that in 1967 after a major policy report funded by the Carnegie Foundation advocated the federal government act to establish a public broadcasting system. Comparing our own broadcast service with the BBC, for example, Congress believed we lacked an important type of infor-

motion and cultural service. And the Corporation for Public Broadcasting was formed to help establish and finance the development of PBS, NPR and strengthen stations like KSOR.

Is that alternative service "essential" to our national life, to a democratic system founded on the premise that the marketplace of ideas will equip citizens to elect a competent government? Or is it an expendable element in our society serving, as columnist Nicholas von Hoffman has charged, an "elite audience?"

Critics of public broadcasting contend that too little has been accomplished since it was founded. Congress is known to believe that American public broadcasting buys too much programming from the BBC and sells too few American programs to other countries. And this is probably true. But the BBC, and the Australian broadcasting system, the Japanese network, Radio Luxembourg, and France's ORTF, are systems dating back to the 1920's. They have long-established traditions, facilities constructed over many decades, and mature staffs with long records of service and training. Public broadcasting in the United States is approaching its 17th birthday. Though neither perfect nor mature, it has accomplished a great deal during a crash-building program meant to make up for 50 years neglect.

This writer believes it was appropriate for federal funds to be used to build the public broadcasting system. Arguments that the system's consumers should be its only source of support are unrealistic. A comparison might be made using the national highway system:

The federal government invested billions of dollars to construct our national highway system, which took decades to build. Were licensed drivers the only

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beneficiaries? For that matter, could licensed drivers alone have paid for such a massive undertaking? Now that the interstate highway system is complete, it is largely user-supported by using the mechanism of taxes included in the sale price of gasoline.

Similarly, after less than one generation of building, we are still a long way from completing the construction and development of a stable public broadcasting system in the United States. It will require several more years to construct new local stations to provide public broadcasting service to all the country. The time when its operation and maintenance can be wholly financed by users alone lies far ahead. Many people use the public broadcasting service, but the support mechanism remains voluntary, and only one user in ten assumes that essential, voluntary support role. The availability of the service to all of the public is part of the rationale for continuing federal tax support.

Tight budgets result in discussions regarding what constitutes essential service versus which are truly optional programs. Since its inception, public broadcasting has been a political football bounced between succeeding administrations. Founded by the Johnson administration, throttled by Nixon's, and resurrected by Ford's and Carter's, it now faces another period of review. This is not to suggest that Republican administrations are necessarily antagonistic to public broadcasting. It does suggest, however, that the Nixon administration didn't understand public broadcasting's real relationship to our national experience.

Now, the Reagan administration's assessment of that issue will largely determine what kind of system, if any, endures. It is an issue to be considered carefully by all concerned. If you have thoughts on public broadcasting's role, we would welcome receiving them. And, I am certain, members of Congress would be similarly interested in hearing from constituents as the future of public broadcasting in the United States undergoes review.

**Ronald Kramer**  
**Director of Broadcast Activities**



## ***Tom Olbrich joins KSOR***

Tom Olbrich has joined the staff of KSOR as Senior Staff Producer. In that position, Tom aids Howard LaMere, KSOR Production Director, in producing local programming as well as special programs for national distribution.

Tom is a graduate of the University of Oregon, Eugene, where he majored in Speech/Telecommunications.

While in Eugene, Tom did news and sports announcing for KASH-AM and KSND-FM as well as sports production for KEZI-TV.

Tom first worked at KSOR while attending Southern Oregon State College during

the summer of 1980. Tom joined KSOR as a temporary staff member in September 1980, and became a permanent staff member in January 1981.

Tom is a native of Gresham, OR, where he went to Mount Hood Community College before attending the University of Oregon. This summer, Tom plans to take an extended trip to Europe where he will study history and communication through a special program offered by Eastern Oregon State College in La Grande. We hope you will join us in welcoming Tom to the KSOR staff.

# **KSOR to present live Folk Festival Friday, March 13**

Both the Irish and the superstitious will have reason to celebrate this month when KSOR **The KSOR Folk Festival**, Friday, March 13 at 7:30 p.m. in the SOSC Recital Hall. Those brave enough to venture out on the traditionally vexed day will enjoy an evening of live folk and bluegrass music performed by local Rogue Valley artists. Although it may be a few days early, there'll be a healthy portion of traditional Irish folksongs in preparation for St. Patricks Day.

Realizing that a good many of the superstitious prefer to spend Friday the 13th in the safety of their own homes, KSOR also will broadcast the Folk Festival live beginning at 8 p.m.

John Baxter, KSOR Program Director, will host the festival which will feature local artists Larry Francis, Mark Nelson, the Bitterlick String Band, The Cripple Creek Ramblers, and the Free Reed String Band.

Tickets for the 7:30 p.m. performance are \$3.50, and may be purchased at Cripple Creek Music in Ashland and Central Point, and at Rare Earth in Ashland, Medford and Grants Pass. For more information, call KSOR at (503) 482-6300.

The KSOR Folk Festival is made possible in part by a grant from Medford Steel and Medford Blow Pipe.



## ***Hitch-Hikers Guide to the Galaxy***

If you look up "Earth" in **The Hitch-Hiker's Guide to the Galaxy**, you'll find only a brief description: "Harmless." But in a galaxy where all proportions are deceptive, Earth turns out to be much more and much less. Depending upon where you are in time (and time is unpredictable) Earth may be the ultimate computer designed by the ancient civilization of Magrathea to find the Ultimate Question of the Universe (the Ultimate Answer, of course, is 42).

And so it goes in **The Hitch-Hikers Guide to the Galaxy**, a 12-part social and science fiction satire, written by Douglas Adams, that became the most popular radio drama series ever broadcast by the British Broadcasting Corporation. The series debuts on KSOR at 9:30 p.m., Monday, March 9.

The "Guide," an indispensable encyclopedia of information for in-

tergalactic wanderers, chronicles the travels of one Arthur Dent, formerly of London.

Dent is a galactic hitchhiker, though not by choice. He has survived the destruction of Earth (which was demolished to make way for a galactic bypass that no one really needed), only because his good friend Ford Prefect turns out not to be an earthling at all, but rather an editor for Megadode House on assignment researching a new revised edition of **The Hitch-Hiker's Guide to the Galaxy**. When they hitch a ride with Saphod Beeblebrox, a rogue and megalomaniac of cosmic proportions, they are thrown into the midst of a galactic power struggle, thus beginning a series of adventures. Together they add up to a social satire that pokes fun at everything from digital watches to death.

Accompanied by Marvin, a highly intelligent but chronically depressed

robot, and Eddie, a computer with the optimism of Pollyanna, the three fugitives pilot a spacecraft which, because it is powered by infinite probability drive, allows them to pass through every point in the universe simultaneously. Each is more improbable than the last.

They visit Bronitol, where a race of bird people worship an ancient statue of Arthur Dent. They are blown through a worm hole in the time-space continuum into what they assume is the afterlife, but which is actually a very nice restaurant where guests dine while viewing the apocalypse. They evade the Hagamemnons, a race of changlings with the most impatient chromosomes whose method of psychic torture—the Total Perspective Vortex—reveals exactly how insignificant they are in relation to infinity. They encounter a planet inhabited by a firm which, before the galactic economy collapse, prospered by manufacturing dream

planets for the wealthy merchant class.

Got that? Granted, it might be a bit confusing. This is a galaxy in which an insignificant remark can cause a massive military invasion from a far corner of the universe which, in turn, might be swallowed by a dog somewhere else. Things are not what they seem.

Because the epic experiment called Earth has been sabotaged, the only hope of finding the Ultimate Meaning of the Universe, it seems, lies in the brain of dear Arthur Dent. And the ultimate Question is somehow linked to power in this politically unstable universe. And yet, out of this highly improbable pattern of events there is a plot, although it doesn't really end so much as stop—suggesting that we've not yet heard the last of **The Hitch-Hiker's Guide to the Galaxy**. Anything, of course, is probable.



**Star Wars**, the biggest box office hit in movie history, comes exclusively into your home this month as a 13-part radio adaptation premiering on KSOR Wednesday, March 4 at 4:30 p.m.

**Star Wars**, a production of National Public Radio in association with KUSC-FM in Los Angeles and with cooperation of Lucasfilm, Ltd., features two original motion picture cast members, Mark

Hamill as "Luke Skywalker" and Anthony Daniels as "See Threepio."

Other principal roles are being played by Bernard Behrens (Ben Kenobi), John Considine (Tion), Keene Curtis (Grand Moff Tarkin), Stephen Elliott (Prestor), Perry King (Han Solo), Brock Peters (Darth Vader), and Ann Sachs (Princess Leia Organa). **Star Wars** debuts as part of **NPR Playhouse**.

## ***State of the Arts in Roseburg***

**Joe Kogel** is a senior, majoring in Speech Communication and General Studies at Southern Oregon State College. Joe is a former Student Manager of KSOR, and last year he received the Arthur Kreisman Creative Writing Award.

Okay, let's free associate. Theatre.....Avon, Shakespeare, Broadway, Streecor. Very good. Now, Art.....Carney, Picasso, Cannes, Warhol. Excellent. You're almost there. Douglas County.....Trees, mills Roseburg...uh...trees, mills, Roseburg.....

If you did well on the first two free associations but had trouble with the third, you needn't worry. You don't have a deep seated neurosis which will take years and thousands of dollars to cure. You're simply a little behind the times. You're also in luck, for on the following pages you will find just how far Douglas County has come in providing its residents with quality in the visual and performing arts.

For the sake of convenience, we will begin our discussion with the visual arts, painting, sculpting, drawing, and the amphibious arts of weaving, writing, and working with pots, which live the double lives of utility and aesthetics. There is a single organization in Douglas County which encompasses all of these disciplines and serves as an umbrella for them all in the cold rain of the mass market system.

The Umpqua Valley Arts Association, (UVAA), has been in existence for more than two years, as a result of a merger of sorts between the Umpqua Valley Arts Center and the Roseburg Arts Association. It was a happy marriage, because the Arts Center was struggling with funds and the Arts Association was struggling to find programs for its money.

An important turn in the young life of UVAA came last winter when the city of Roseburg decided, with the advice and encouragement of the Oregon Arts Commission, to donate the use of a city building to UVAA under the conditions of a one-and-a-half year lease agreement, with five-year lease options to follow. In addition, the city agreed to pay 5000 dollars annually toward utilities, and assume responsibility for the maintenance of the building's exterior and grounds.

Irene Zenev, president of UVAA said the merger of the two arts organizations was probably important in the eyes of the City Council because it was a statement of the community's interest in the arts. Donating the structure was the city's way of demonstrating its support for the arts in Roseburg and the county as a whole, as Roseburg is the cultural heart of the county.

The building, built in 1917, is a huge brick structure, with 10,000 square feet of floor space. (Rather it had 10,000 feet of unused floor space before all the commotion started.) The commotion of an art gallery, and offices, and workshop space for writers, potters, weavers and watercolorists. The commotion of a kiln and potter's wheels, cooperatively owned by the Potter's Guild, whose inception began with the donation of the building. The com-

motion of the Watercolor Society, another group that owes its birth to the building and the subsequent space -- rent free -- to meet, to paint, and to hold workshops. The commotion of the Writer's Club, a group which had been meeting for almost 30 years, but which now had a home and a place to begin a library of its own. The commotion of the Weaver's Guild, that could now purchase its own loom cooperatively, now that they had a home.

UVAA sponsors a monthly show in the gallery which is also housed in the same building. It draws on the talent of the entire state, but does not ignore the talent at home.

This is but one of several galleries in Roseburg. Another non-profit gallery is located at Umpqua Community College's new Fine Arts Building. The building was approved as a \$2.5 million bond levy in 1967 and was completed in 1979. In addition to the gallery, it is the home of the music, art, and theatre depts of UCC. The Gallery is run by Marie Rasmussen, UCC art instructor.

A third non-profit art gallery is also supervised by Ms. Rasmussen. It is a smallish space at the Mercy Medical Center in Roseburg.

Turning to the performing arts, we see three organizations providing the majority of the performances. The Southern Oregon Dance Association was incorporated in 1976, but did not actively begin bringing classical ballet troupes to Douglas County until 1978. Since then, it has sponsored the Santa Clara Ballet Company three times in performances of classical excerpts, Sleeping Beauty, and The Nutcracker. In May they brought in the New York City Ballet Repetory Company for a performance of *Romeo and Juliet*.

In addition to exposing Douglas County residents to classical ballet, another one of the Dance Association's objectives is to offer master classes to the growing number of ballet students in the area. According to Joe Quinn, one of the founders of the Southern Oregon Dance Association, attendance at the thousand-seat auditorium at UCC has been 90 percent or better since '78, the year of the Association's inception. Ballet is alive and surprisingly well in Douglas County.

The only local theatre group is the Umpqua Actor's Community Theatre, or UACT. Formed four years ago, UACT is the happy marriage of campus and community talent. Because college students are involved in UACT, the college picks up the tab for the facility and usually the director as part of the theatre program. All proceeds from ticket sales are funneled into a scholarship fund. Last year, UACT was able to provide eight, half-tuition scholarships to Theatre Arts majors.

There also is a children's theatre group in Roseburg. It began about three years ago as an off-shoot of the UACT, although it is a separate organization. Currently, the Children's Theatre Committee, CTC, is in the process of incorporating, and Steven Henegar, president, said the group is looking for more local funding to expand its program. Every fall, CTC tours elementary schools in Douglas County, and next year Henegar said the group would like to do a winter show as well.

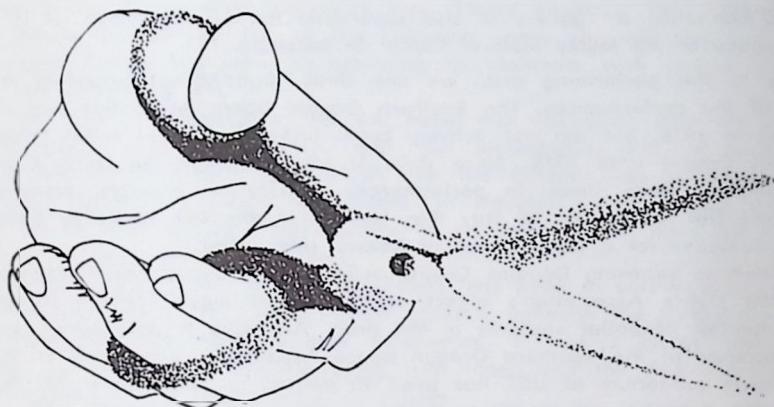
Finally, there is music. The Roseburg Community Concert Association is now in its 38th year and going strong. It belongs to a nationwide organization that provides a booking service to its members. Through this system, it is possible

to book artists who would normally never pass through the region or would be too expensive. Such artists would be Leontyne Price who appeared in Douglas County early in her career, and Christopher Parkening, the virtuoso classical guitarist.

Finally there is the Umpqua Symphony Association which is funded by private donations and grants from the Oregon Arts Commission. It annually plans two concerts, in the Spring and Fall.

There you have it, a brief outline of the state of the arts in Douglas County. Now, I'd like you to look at these innocent splashes of ink and tell me the first thing that comes into your mind...

## Volunteer Clipping Service



A.D.

Sharpen your scissors, folks. We at KSOR have an idea. To help us keep our clipping file up-to-date, we're asking listeners to clip articles about KSOR, and public radio in general, out of their newspapers and send them to us. We would especially like clippings from newspapers in the outer regions of our listening area. Your help will not only save KSOR time and expense, it also will improve our files. Please mail the clippings to: KSOR, Southern Oregon State College, Ashland, Or 97520.

## Programs in March on KSOR 90.1 FM

(\* by a name indicates a composer's birthday)

### SUNDAY SUNDAY SUNDAY SUNDAY

#### 7 am Ante Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

#### 10 am Music of the Black Church.

Repeat of program aired previous Friday at 4 p.m.

#### Beginning March 22 St. Paul Sunday Morning

The Saint Paul Chamber Orchestra and an outstanding roster of guest artists are featured in this new series of 90-minute programs exploring the unique world of chamber music. Featured are lively conversations among guests and series host and conductor Bill McGlaughlin.

**March 22** Members of the Saint Paul Chamber Orchestra are joined by the Dale Warland Singers for a musical celebration in honor of Johann Sebastian Bach's birthday. Heard is the Suite No. 3 in d Major, the Fourth Brandenburg Concerto, and "Christ lag in Todesbanden," Cantata No. 4.

**March 29** Members of the Saint Paul Chamber Orchestra perform Handel's Concerto Grosso, Op. 3, No. 4, Vivaldi's "Winter" from "The Four Seasons," "Elegy" by Elliott Carter, Bach's B Minor Suite for Flute and Orchestra, and Mozart's Divertimento, K. 138.

#### 11 am BBC Science Magazine

#### 11:30 am Folk Festival USA

A variety of traditional, ethnic and contemporary folk music. Steve Rathe hosts. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

**March 1 BLACK 'N' BLUES**—The first half of this program of traditional blues and gospel features Dallas pianist Alex Moore playing the blues. The second half features the Bright Moon Quartet, John Dee Holeman, ragtime pianist Charlie Harris, and Bluesmen Arthur Lyon and Thomas Burt in a concert recorded as part of the Black 'n' Blues celebration in Durham, North Carolina.

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(Editor's note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

**March 8 FROM BROOKLYN TO BANGLADESH**—David Amram and Ken Bloom are heard in performance at the Cellar Door in Washington, D.C., in a program of music from around the world, performed on instruments ranging from the bandura to the baliphone.

**March 15 FLEADH CHEOIL**—A sound portrait of the annual All-Ireland National Championships takes listeners to the tiny town of Listowel in County Kerry for a program of traditional music making and dancing.

**March 22 IN CONCERT: John Hartford and George Gerdes** - This program, taped at New York City's Bottom Line, presents two contemporary artists in concert, urban singer George Gerdes, and John Hartford, best known for his song, "Gentle On My Mind."

**March 29 THE FIRST ANNUAL SALTY DOG BLUEGRASS FESTIVAL**—Greenville, Maine, is the site of this open-air bluegrass festival. Performers including the McLain Family, Spider Bridge, Joe Val and the New England Bluegrass Boys, and Simon St. Pierre.

#### 1:30 pm Sunday Mix

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radio documentary. This series explores subjects from race horses to politics.

**March 8 Special—"WUZ" In Concert** WUZ is a quintet of Boston Symphony musicians that performs traditional jazz music of the 30's, and 40's and 50's—the music that WUZ. Members of the group include: Tom Gauger, vibes; Arthur Press, drums; Tiny Martin, bass; Ray Santist, piano; and Dick Johnson, clarinet. (This program pre-empts Sunday Mix and Days of Laughter, normally heard at this time.)

#### 2 pm Days of Laughter

#### 3 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

#### 4 pm Sisklyou Music Hall

Classical music from the Renaissance to the contemporary.

**March 1 BEETHOVEN: "Triple" Concerto in C, Op. 56**

**March 1 BEETHOVEN: "Triple" Concerto in C, Op. 56.**

**March 8 SHOSTAKOVICH: Symphony no. 7 ("Leningrad")**

**March 15 FRANCK: Piano Quintet in F Minor**

**March 22 MOZART: Violin Concerto No. 5 in A, K. 219 ("Turkish")**

**March 29 WALTON: Symphony No. 1 in B-flat Minor**

**5 pm March 1 Special—Carnegie Hall Live** The first in a series of live performances from Carnegie Hall in New York. This concert features pianist Charles Rosen performing Beethoven's Sonata in B-flat Major, Op. 106, "Hammerklavier," and Diabelli Variations. ((All Things Considered is heard in abbreviated form.)

**March 29 Special—Carnegie Hall Live** This live performance from Carnegie Hall in New York features pianist Bella Davidovich in a program

to be announced. (Because of this special, All Things Considered is heard in abbreviated form.)

#### **6:30 pm All Things Considered**

Weekend version of the daily news magazine.

#### **7:30 pm Chicago Symphony**

The Chicago's Symphony's fifth season of radio broadcasts under the music direction of Sir Georg Solti.

**March 1** Highlighting this week's performance under the direction of associate conductor Henry Mazer is a performance of Contextures, by William Kraft. Also featured is the Violin concerto in B Minor, Op. 34 by post-Romantic German composer Anton Pfitzner, with soloist Edith Peinnemann, and Prokofieff's Symphony No. 5, Op. 100.

**March 8** Conductor James Levine welcomes mezzo-soprano Tatiana Troyanos in a program devoted to the music of Gustav Mahler. The orchestra will perform Mahler's Six Songs from Des Knaben Wunderhorn (Youths Magic Horn), Five Songs to Poems by Friedrich Ruckert, and Symphony no. 1 in D (Titan).

**March 15** Conductor Georg Solti welcomes pianist Peter Frankl and the Women of Chicago Symphony Chorus in a performance that includes Bartok's Piano Concerto No. 1, and The Planets, Op. 32 by Gustav Holst.

**March 22** This week, Guest Conductor Erich Leinsdorf leads the Chicago Symphony in a performance that includes: Symphony No. 1, Op. 9, by Samuel Barber; symphony No. 3, by Roy Harris; and Symphony No. 9 (From the New World) by Antonin Dvorak.

**March 29** Guest conductor Claudio leads the Chicago Symphony in a program devoted entirely to the music of Mozart. The performance includes: Mozart's Symphony no. 32 in g, K. 318 (Overture in the Italian Style); Violin Concerto No. 3 in G, K. 216; Horn Concerto No. 3 in E-flat, K. 447; and symphony No. 35 in D, K. 385 (Haffner).

#### **9:30 pm Jazz Revisted**

Remember the first thirty years of recorded jazz with Hazen Schumacher.

#### **10 pm Weekend Jazz**

Everything—swing, straight-ahead, free, bebop—you name it!

#### **2 pm Sign-Off**

## **MONDAY MONDAY MONDAY**

#### **6 am Morning Edition**

**Morning Edition**—just like **All Things Considered**, only more. A lively blend of news, features and commentary that gets you up and gets you informed.

#### **7 am Ante Meridian**

Your weekday host is Howard LaMere

#### **9:45 am European Profile**

From Radio Nederland.

#### **10 am-2 pm First Concert**

Music from many periods of classical literature. John Baxter is host

**March 2** SMETANA: Hakon Jarl, op. 16

\***March 9** BARBER: String Quartet, Op. 11

**March 16** SIBELIUS: Symphony no. 2 in D

**March 23** NEPOMUCENO: String Quartet No. 3

**March 30** COPLAND: Dance Panels

**March 2** Northwest Regional Auditions of the Metropolitan Opera National Council Twelve of the best young opera singers in the Northwest compete for a chance to perform at the Metropolitan Opera House in New York during this stereo broadcast of

the Northwest Regional Auditions of the Metropolitan Opera National Council originating from Meany Hall in Seattle.

### 12 n KSOR News

Featuring "In the Public Interest," "Calendar of the Arts," "Air Quality Report" and "Oregon State Capitol Report."

**Oregon Capitol Report.** Participating stations include: KSOR, Ashland; KLCC and KWAX, Eugene; KPBS and KBOO, Portland; KTEC, Klamath Falls; KR-BM, Pendleton; KEOL, LaGrande; KEPG, Eagle Point; KBVR, Corvallis, and KSLC, McMinnville. Underwriters include: Oregon Education Association; Eugene Education Association; Haedds; Lane County Building Trades; Lane County Labor Council, AFL-CIO; Northwest Forestry Workers Association; Oregon AFL-CIO; Oregon Federation of Teachers; Oregon State Employees Association; Medford Steel & Medford Blowpipe.

### 2 pm Grand Piano

Pianist in public performances, in private discussion, and in master classes are featured in this series of performances by great pianists, young

pianists of promise and those on the threshold of great careers. Host is Fred Calland.

**March 2** Two composer/pianists perform works from the standard repertoire and their own compositions. J.B. Floyd plays his own "Prince of Pentacles" and "Variations"; John Cowell performs his Suite "Four American Scenes," and with assisting pianist William Wingfield, the two piano versions of Concerto in One Movement for Piano and Orchestra ("Promenades")

**March 9** Young pianist Seymour Lipkin performs works by Mozart, Rachmaninoff, and Ravel. In the second half, Michael Habermann performs rarely heard piano works by Kaikhosru Shapurji Sorabji, including Introito and Preludio Corale from his legendary "Opus Clavicembalisticum."

**March 16** American pianist Raymond Lewental is heard in a broad ranging program of works including Schumann's "Etudes symphoniques," Op. 13; several works by Chopin, and Ernst von Dohnanyi's Capriccio in f Minor, Op. 28, No. 6.

**March 23** Recorded in performance at the Gina Bachauer International Competition, first prize winner John Perry performs works by Beethoven, Schubert, and Ravel, plus Prokofiev's Sonata No. 8 in B-flat Major, op. 84.

**March 30** Jacobs performs a lively program of music including ragtime music by Stravinsky, William Bolcom, and Virgil Thompson and Copland's "Danzon Cubano," with the composer as assisting pianist.

**4 pm Chatterbox** Stories, poetry, songs and drama for children and adults. Director/producer: David Maltby. The Chatterbox gang includes John Sain, Ed Miller, Dennis Dudley, Elizabeth Reuben and Dawn and Katie Bongoboomer.

### 4:30 pm Options in Education

### 5 pm All Things Considered

Susan Stamberg and Sanford Ungar co-host this award-winning program,

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featuring reports from public radio stations around the country. Presented live from NPR's Washington studios. (Also heard weekends at 6:30 pm).

#### 6:30 pm Siskiyou Music Hall

**March 2** FRANCK: Prelude, Aria et Final

**March 9** HAYDN: Organ Concerto No. 1 in c, Hob. XVIII:1

**March 16** MAHLER: Symphony No. 4 in G

**March 23** STRAUSS: Violin concerto in d Minor, Op. 8

**March 30** SVIRIDOV: Spring Cantata

**9 pm March 2 Special—Mark Twain on War and Peace** Actor William McLinn portrays writer/humorist Mark Twain in a performance recorded at SOSCC. McLinn uses Twain's writings and lectures as a vehicle to educate, dramatize and present current social issues with humor and thought-provoking humanistic depth. (Pre-empts Earplay Weekday Theatre, normally heard at this time.)

**9 pm Earplay Weekday Theatre** A new weekly series of half-hour dramatic presentations from Earplay, NPR's award-winning drama series.

**March 9 "Bells in Europe," Part One, by Peter Leonhard Braun**—A told chronicle of recent European history, told through a richly woven stereophonic fabric of that continent's bells and their destruction to make weapons for Hitler's army.

**March 16 "Good-Bye Howard," by Romulus Linney**—A short comedy about three elderly sisters and their ways of dealing with their brother's death.

**March 23 "Middleman Out," Part One, by Dick Riley**—A small-time drug peddler gets caught between the cops and Mr. Big, and tries to get out.

**March 30 "Customs," by Mavor Moore**—Knowing who you are is important in today's society, but trying to prove your identity can lead to some surprises.

#### 9:30 pm Hitch-Hiker's Guide to the Galaxy

The most popular radio drama ever broadcast by the BBC, pokes fun at contemporary social values and the science fiction genre.

**March 9** Arthur Dent takes off on an epic adventure in time and space. Included in some helpful advice on how to see the Universe on less than 30 Altarian Dollars a day and an inside look at how Earth was unexpectedly destroyed to make way for a galactic freeway.

**March 16** Arthur Dent, after being saved from certain death during the demolition of Earth, now faces a hopeless choice between certain death in the vacuum of space, or finding something nice to say about Vogon Poetry.

**March 23** Arthur Dent, improbably rescued from doom by the Vogons, finds himself and his companions experiencing a mysterious missile attack from which they have no escape.

**March 30** Arthur Dent learns that Earth has been built by Magratheans and run by mice. In the meantime, his hitchhiking companions are temporarily lost and confronted with a powerful and highly improbable force that threatens their lives.

#### 10 pm Rock Album Preview

The recording is supplied by HOME AT LAST RECORDS, ASHLAND.

#### 10:45 pm FM ROCK

#### 2 am Sign-Off

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## Sunday

- 7:00 Ante Meridian  
10:00 Music of the Black Church  
St. Paul Sunday Morning  
11:00 Science Magazine  
11:30 Folk Festival USA  
1:30 Sunday Mix  
2:00 Days of Laughter  
3:00 Big Band Stand  
4:00 Siskiyou Music Hall  
6:30 All Things Considered  
7:30 Chicago Symphony  
9:30 Jazz Revisited  
10:00 Weekend Jazz

## Programs and Sp

Drama highlights the month of March as KSOR presents three new drama series. **Earplay Weekday Theatre**, heard Monday through Friday, March 13 through 17, features a new play each day. **Star Wars** is heard Monday at 9:30 p.m. and **Star Wars** is heard Tuesday at 10:30 p.m.

Other new programs include **Poems to a Listener**, heard Tuesday at 10:30 p.m., **Paul Sunday Morning**, a delightful program which premiers Sunday, March 22 at 10 a.m.

Numerous specials also highlight March as KSOR presents **Wuz**, a special program in honor of the 300th anniversary of Wuz, Saturday, March 13 at 7:30 p.m. in the SOSCO Festival live beginning at 8 p.m. that evening. **Wuz** is heard Sunday, March 1, and 29 at 5 p.m.

The music that **Wuz**, is featured in a special program in honor of the 300th anniversary of Wuz, Saturday, March 14 at 5 p.m. The music is titled, **Collector's Bartok**, broadcast Thursday, March 12 at 8 p.m.

## Monday

- 6:00 Morning Edition  
7:00 Ante Meridian  
9:45 European Profile  
10:00 First Concert  
12:00 KSOR News  
2:00 Grand Piano  
4:00 Chatterbox  
4:30 Options in Education  
5:00 All Things Considered  
6:30 Siskiyou Music Hall  
9:00 Earplay Weekday Theatre  
9:30 Hitch-Hikers Guide to the Galaxy  
10:00 Rock Album Preview  
10:45 FM Rock

## Tuesday

- 6:00 Morning Edition  
7:00 Ante Meridian  
9:45 900 Seconds  
10:00 First Concert  
12:00 KSOR News  
2:00 Indianapolis Symphony  
4:00 Spider's Web  
4:30 Options in Education  
5:00 All Things Considered  
6:30 Siskiyou Music Hall  
9:00 Earplay Weekday Theatre  
9:30 Poems to a Listener  
10:00 FM Rock

## Wednesday

- 6:00 Morning Edition  
7:00 Ante Meridian  
9:45 BBC News  
10:00 First Concert  
12:00 KSOR News  
2:00 Nether Hall  
4:00 Spider's Web  
4:30 Star Wars  
5:00 All This and That  
6:30 Siskiyou Music Hall  
9:00 Vintage Rock  
9:30 Talk Show  
10:00 FM Rock

# Specials at a Glance

DIR ushers in a new season of Earplay Radio  
enture programs.

and Tuesday at 9 p.m., premieres March 3,  
n Thursday at 9 p.m. with a new season of  
The Hitch-Hiker's Guide to the Galaxy,  
nd Wednesday at 4:30 p.m.

Ottener, heard Tuesday at 9:30 p.m., and St.  
featuring chamber music and conversation,

KSOR presents The KSOR Folk Festival,  
Recital Hall. KSOR will broadcast the Folk  
special series called Carnegie Hall Live is

all program heard Sunday, March 8 at 1:30  
leemann's birth, KSOR will present a special  
inc of Bella Bartok is featured on a special  
March 26 at 4 p.m.

## Saturday

- 7:00 Ante Meridian
- 10:00 Local Interference
- 10:30 Radio Smithsonian
- 11:00 Metropolitan Opera
- 2:00 Studs Terkel
- 3:00 Communiqué
- 3:30 Music Hall Debut
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Pickings
- 8:00 A Prairie Home  
Companion
- 10:00 Jazz Alive!!
- 12:00 Weekend Jazz

## Day

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## Thursday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 Veneration Gap
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 L.A. Philharmonic
- 4:00 Special of the Week
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Earplay
- 10:00 FM Rock

## Friday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 BBC World Report
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 NPR Concert Hall
- 4:00 Music of the Black  
Church
  
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 8:00 New York Philharmonic
- 10:00 Jazz Album Preview
- 10:45 Weekend Jazz

# TUESDAY TUESDAY TUESDAY TUE

**6 am Morning Edition**

**7 am Ante Meridian**

**9:45 am 900 Seconds**

A public affairs program produced by KSOR. Lynne DeMont is host.

**10 am-2 pm First Concert**

**March 3 MILHAUD: La Creation du Monde**

**March 10 BRAHMS: Sonata No. 2 in A for Violin and Piano, Op. 100**

**March 17 HINDEMITH: Third Piano Sonata**

**March 24 STRAUSS: Sinfonia Domestica**

**\*March 31 HAYDN: Symphony No. 94 in G ("Surprise")**

**12 n KSOR News**

**2 pm Indianapolis Symphony Orchestra** Marking the 50th anniversary

of the Indianapolis Symphony Orchestra, this series includes concerts from the orchestra's 1979-80 season under the direction of John Nelson. Intermissions feature a variety of historical recordings and interviews.

**March 3** Guest conductor James Conlon directs Weber's Overture to "The Ruler of the Spirits," Op. 27, Beethoven's Piano Concerto No. 5 in E-flat Major, op. 73 ("Emperor"), with soloist David Golub, and Dvorak's Fourth Symphony.

**March 10** Music Director John Nelson conducts a single work, Gustav Mahler's massive Symphony No. 2 in C Minor ("Resurrection"). Soloists are contralto Maureen Forrester and soprano Benita Valente with the Indianapolis symphonic Choir, Charles H. Webb, Jr., director.

**March 17** Stanislaw Skrowaczewski is guest conductor in a program in-

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cluding his own composition "Music at Night," plus Prokofiev's Piano Concerto No. 3 in C Major, Op. 26, with soloist Byron Janis, and Brahms' Second Symphony.

**March 24** Johann Sebastian Bach's Mass in B Minor is the single work in this concert conducted by John Nelson. Soloists are soprano Pamela Coburn, mezzo-sopranos Jan de Gaetani and Shirley Love, tenor Paul Sperry, and bass Thomas Paul.

**March 31** Berlioz's "Les Nuits d'Ete," Op. 7 opens the program, followed by Beethoven's Ninth Symphony, op. 125. Heard are soprano Phyllis Bryn-Julson, mezzo-soprano Janice Taylor, tenor Seth McCoy, and bass Paul Plishka with the Indianapolis Symphonic Choir. John Nelson conducts.

#### 4 pm Spider's Web

Stories of adventure for children and adults!

#### 4:30 pm Options in Education

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

**March 3** SIBELIUS: Symphony No. 1 in E Minor, Op. 39

**March 10** GRIFFES: Piano Sonata

**March 17** IVES: Trio for Piano, Violin and Cello

**March 24** DVORAK: Romance in F Minor, Op. 11

**March 31** REGER: Serenade in D, Op. 77a

**9 am Earplay Weekday Theatre** A new weekly series of half-hour dramatic presentations from Earplay, NPR's award-winning drama series.

**March 3 "Elegy for Irish Jack," by Lee Devin**—There is dramatic excitement behind the wheel, as skill and experience compete with age in Irish Jack's last race.

**March 10 "Bells in Europe," Part Two** of program aired March 9.

**March 17 "Kowalski's Last Chance," by Leo Simpson** - A comedy about a thirty-three-year-old policeman, Kowalski, who has seen only the mean and ugly sides of life.

**March 24 "Middleman Out," Part Two** of program aired March 23.

**March 31 "Tiger," by Derek Ruby**—A ten-year-old boy visits the zoo and finds out, firsthand, what the tigers think of their human captors.

**9:30 pm Poems to a Listener** New this month on KSOR. Poems to a Listener features readings and conversations with contemporary poets. The program is hosted by Henry Lyman.

**March 3** Poet Audre Lorde, author of "The Black Unicorn."

**March 10** Poet Denise Levertov author of "Life in the Forest."

**March 17** Poet Fredrick will, author of "Our Thousand Year Old Bodies."

**March 24** Caribbean Poet Derek Walcott, author of "The Fortunate Traveller."

**March 31** Poet Margaret Robison, author of "The Naked Bear."

#### 10 pm FM Rock

#### 2 am Sign-Off

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# WEDNESDAY WEDNESDAY WEDNESDAY

**6 am Morning Edition**

**7 am Ante Meridian**

**9:45 am BBC Newsreel**

**10 am-2 pm First Concert**

\***March 4** VIVALDI: Magnificat

**March 11** J.S. BACH: Partita in D Minor for Violin

\***March 18** RIMSKY-KORSAKOV: LeCoq D'Or - Suite

**March 25** CAGE: The Seasons

**12 n KSOR News**

**2 pm Netherlands Concert Hall**

**March 4** Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra in a performance that includes: Strauss's Don Juan, Op. 20; Symphony for saxophones and Orchestra by Otto Ketting, featuring the Netherlands Netherlands Saxophone Quartet; and Schubert's Symphony No. 3 in D Major.

**March 11** Roelof van Driesten conducts the Rotterdam Philharmonic Orchestra with soprano Catherine Gayer in a performance that includes: Webern's Six Pieces for Large Orchestra, Op. 6; Nightpieces and a Arias, by Werner Henze; and Balakirev's Symphony No. 2 in D Major.

**March 18** Eugen Jochum conducts the Amsterdam Concertgebouw Orchestra with pianist Martha Argerich in

a performance that includes: Haydn's Symphony No. 98 in B-flat Major; Piano Concerto No. 1 in E-flat Major by Liszt; and Hindemith's Symphony, "Mathis der Maler."

**March 25** David Zinman conducts the Rotterdam Philharmonic Orchestra with cellist Maien van Staalen in a performance that includes: Elgar's Cockaigne Overture, Op. 40; Schumann's Cello Concerto in A Minor Op. 129; The Sorcerer's Apprentice, by Dukas; and Ravel's Daphnis et Chloe Suite No. 2

**4 pm Spider's Web**

**4:30 pm Star Wars**

From outer space—via satellite and in stereo—**Star Wars**, the biggest box office hit in movie history, is now also a sound spectacular in 13 dramatic episodes. The radio adaptation features Mark Hamill as Luke Skywalker and Anthony Daniels as See Threepio re-creating their film roles. The series is based on original characters and situations created by George Lucas.

**March 4 "A Wind to Shake the Stars"**—A long time ago in a galaxy far, far away there came a time of revolution, when rebels united to challenge a tyrannical Empire. But citizens on the desert planet Tatooine, as on countless other worlds, took little notice of this tremendous conflict...at least as first.

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**March 11 "Points of Origin"**—The Princess Leia Organa of Alderaan is a leader of the Rebellion, but neither her high birth nor her status as an Imperial Senator will protect her, should her rebel affiliations be discovered.

**March 18 "Black Knight, White Princess, and Pawns"**—High among the Rebel councils stands the Royal House of the planet Alderaan, whose members have always supported the Old Republic before it was subverted and overthrown by the Empire. The center stage of galactic history is sometimes occupied by the unlikeliest of men and women...and even machines.

**March 25 "While Giants Mark Time"**—Princess Leia has been captured by the Emperor's personal agent, Darth Vader. See Threepio and Artoo Detoo elude capture by leaving Leia's disabled vessel in an escape pod.

**5 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

**March 4 MOZART:** symphony No. 39 in E-flat, K. 543

**March 11 CHAUSSON:** Symphony in B-flat

**March 18 TORROBA:** Concierto Iberico

**\*March 25 BARTOK:** String Quartet No. 2, Op. 17

**9 pm Vintage Radio**

Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst—of radio drama and entertainment.

**9:30 pm Talk Story**

Talk Story, in Hawaiian vernacular, means to "Tell a story." Lawson Inada hosts the excursion into the minds and hearts of this area's artists.

**10 pm FM Rock**

**2 am Sign-Off**

## THURSDAY THURSDAY THURSDAY

**6 am Morning Edition**

**7 am Ante Meridian**

**9:45 am Veneration Gap**

Senior Citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie McCormick

**10 am-2 pm First Concert**

**March 5 MOZART:** Piano Sonata No. 13 in B-flat, K. 333

**March 12 DVORAK:** String Quartet No. 6 in F, Op. 96 ("American")

**March 19 FRANCK:** Violin and Piano Sonata in A

**March 26 BOCCHERINI:** String Quartet in A, Op. 39, No. 8

**12 n KSOR News**

**2 pm Los Angeles Philharmonic**

The Los Angeles Philharmonic is heard in its 1980-81 season under the

director of Carlo Maria Giulini. Intermissions feature a variety of historical recordings as well as interviews.

**March 5** Andrew Davis is guest conductor in a program opening with Haydn's Overture to "La Fedelta Premiata," and Concerto for Cello and Orchestra in C Major with soloist Lynn Harrell, followed by Donald Erb's Cello Concerto, also with Harrell, and Elgar's First Symphony.

**March 12** Guest conductor Leonard Slatkin opens this program with Joseph Schwantner's "Aftertones of Infinity," followed by Bartok's First Piano Concerto with soloist Peter Serkin, and Mendelssohn's Fifth Symphony ("Reformation").

**March 19** William Bolcom's "Commedia" opens this program directed by guest conductor Leonard Slatkin. Also heard is Ralph Vaughan Williams's Sixth Symphony, and Beethoven's D Major Violin Concerto with Itzhak Perlman.

**March 26** Guest conductor Jesus Lopez-Cobos directs Bartok's Rumanian Dances and Piano Concerto No. 3 with soloist Michel Beroff. The concert concludes with Mahler's First Symphony.

**4 pm Special of the Week**

**March 26 Special—Collector's Bartok** NPR's Fred Calland hosts an hour-long special on composer/pianist Bella Bartok. The program includes numerous recordings of Bartok performing his own works.

**5 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

**March 5 THOMSON:** Sonata da Chiesa

**March 12 SHOSTAKOVICH:** Symphony No. 10

**March 19 STRAVINSKY:** Duo Concertant

**March 26 MENDELSSOHN:** Symphony No. 3 ("Schottishche")

**7 pm March 12 New York Philharmonic** Conductor Zubin Mehta welcomes soloists Thomas Stacy, oboe

d'amoure, and Shlomo Mintz, violin, in a performance that includes: Haydn's Symphony no. 100 in G, "Military"; concerto for Oboe d'amoure by Deak, (World Premier) and Paganini's Violin Concerto No. 1 in d, Op. 6.

**9 pm Earplay** NPR's award-winning dramatic series, presents hour-long specials representing the very best in drama written by many of America's leading playwrights.

**March 5 "Reunion," by David Mamet**—Bernie Cary is reunited with his grown daughter after many years. They spend the evening together talking, describing their lives, hopes, fears and ambitions. While they have not shared many of life's experiences, they come to realize that they are still connected to each other. **"Sermon," by David Mamet**—A 15-minute comedic monologue featuring veteran actor Charles Durning.

**March 12 "Put Them All Together," by Anne Commire**—A hyperactive child, an insensitive husband and an unresponsive friend. Put them all together and they lead to tragic results for a distraught modern-day mother.

**March 19 "Justice," by Terry Curtis Fox**—Two hotshot, fast-living Chicago lawyers share clients, women, sensitivities and bad days. Film actor Tony Roberts stars as Roger Ackerman. **"It's a Sin to Tell a Lie," by Jason Miller**—Two older people sitting in a doctor's office pretend to be more important than they really are to make an impression. The gentleman pretends to be a renowned poet, and the lady pretends to come from great wealth. They eventually establish a relationship based on the truth.

**March 26 "The Former One-On-One Basketball Champion," by Israel Horovitz**—A former basketball star and a kid meet on a neighborhood court for an impromptu game of one-on-one. As they play and talk, they learn that their pasts are tragically intertwined.

**10 pm FM Rock**

**2 am Sign-Off**

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# **FRIDAY FRIDAY FRIDAY FRIDAY**

**6 am Morning Edition**

**7 am Ante Meridian**

**9:45 am BBC/World Report**

**10 am-2 pm First Concert**

**March 6** BBETHOVEN: Symphony No. 7 in A, Op. 92

**March 13** STRAVINSKY: The Rite of Spring

**March 20** MENDELSSOHN: String Quartet in D, Op. 44 No. 1

**March 27** FOSS: Concerto for Oboe and Orchestra

**12 n KSOR News**

**2 pm** NPR Concert Hall A combination of recitals and full symphonic performances recorded live across the country and abroad. Kaaren Hushagen and Fred Calland host.

**March 6** The Stuttgart Radio Symphony Orchestra-Rossini's Overture to "The Thieving Magpie" opens this program conducted by Sergiu Celibidache. The program continues with "Iberia" (from Images pour Orchestra) by Debussy and Rimski-korsakov's Scheherazade.

**March 13** The Berlin Philharmonic Orchestra-Schoenberg's "Kammersinfonie," Op. 9, opens this program conducted by Riccardo Chailly. Radu Lupu is soloist in Beethoven's Second Piano concerto, and the concert concludes with Tchaikovsky's Symphony No. 4.

**March 20** Featured is the first prize-winning performance of violinist Gregory Fulkerson in the 1980 Kennedy Center/Rockefeller Foundation International Competition for Excellence in the Performance of American Music. Fulkerson performs works by Copland, Wernick, Crumb, Wuorinen, and Ives.

**March 27** The Berlin Philharmonic Orchestra—Herbert von Karajan directs the Orchestra in Beethoven's Concerto for Violin and Orchestra, Op. 61, with soloist Anne-Sophie Mutter, and Prokofiev's Fifth Symphony, Op. 100.

**4 pm Music of the Black Church**

Music of the Black Church highlights the rich heritage of music in traditional black church experience. Percy Moore hosts the program which reaches a broad and varied audience including academics, professional church musicians, ordinary church-going people, humanists and others interested in cultures and ethnicity.

**March 6** "Women in Gospel Singing" A program featuring representative female gospel singers, local and national talent.

**March 13** "The Influence of the Black Preacher" Examples of the black minister and his use of song in the black church.

**March 20** "Christmas Motifs" Both spirituals and gospel music in the black church tradition are included, using Christmas motifs as their foci.



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**March 27** "Roland Hayes Tribute"  
Songs of Roland Hayes, early black  
concert tenor singer of spirituals.

**5 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

**March 6** BRITTON: Sinfonia da  
Requiem

**March 13** WEBER: Grand Duo Con-  
certant, Op. 48

**March 20** PAGANINI: Sonata per la  
gran viola in C minor

**March 27** HINDEMITH: Concert Music  
for Strings and Brass, Op. 50

**8 pm New York Philharmonic**

**March 6** Conductor Zubin Mehta  
welcomes Contralto Maureen Forrester,  
the New York Choral Artists and the  
Brooklyn Boys Choir in a performance  
of Mahler's Symphony No. 3 in D.

**March 13 Special Live Broad-  
cast—KSOR Folk Festival** Live from  
the Recital Hall at Southern Oregon  
State College, KSOR presents the KSOR  
Folk Festival with guests Lorry Francis  
, Mark Nelson, the Bitterlick String  
Band, the Cripple Creek Bluegrass Band  
and the Free Reed String Band. The

Festival is produced by KSOR, and  
hosted by John Baxter. (The New York  
Philharmonic heard normally at this  
time is rescheduled Thursday, March 12  
at 7 p.m.)

**March 20** Zubin Mehta conducts the  
New York Philharmonic in a perfor-  
mance that includes two works by  
Xenakis: Imprints and Metastaseis; and  
Violin Concerto No. 4 in D, Op. 31, by  
Vieuxtemps; and Bartok's Concerto for  
Orchestra.

**March 27** Conductor Zubin Mehta  
welcomes Leona Mitchell, soprano,  
Carol Wyatt, mezzo-soprano, Seth Mc-  
Coy, tenor, Sherrill Milnes, baritone,  
and the Westminster Choir in a per-  
formance of Mendelssohn's Elijah, Op.  
70.

**10 pm Jazz Album Preview**

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**10:45 pm Weekend Jazz**

**2 am Sign-Off**

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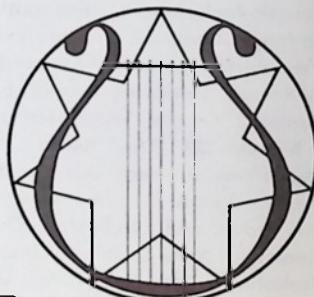
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# SATURDAY SATURDAY SATURDAY

**7 am Ante Meridian**

**10 am Dolby Alignment Tone**

**10:01 am Local Interference**

**10:30 am Radio Smithsonian**

Experience the Smithsonian in all its dimensions. Every week Radio Smithsonian explores new exhibits, visits unusual research labs, relives far-flung expeditions, and savors festivals and performances. Some guests are famous and some are not, but they all have something interesting to say.

**11 am Metropolitan Opera** Each week, Texaco brings you the Metropolitan Opera live from the Metropolitan Opera House in New York City.

**March 7** Strauss's "Salome" Andrew Davis, conductor, with Gwyneth Jones (Salome), Mignon Dunn (Herodias), Richard Cassilly (Herod), Timothy Jenkins (Narraboth), Bernd Weikl (Jokanaan).

**March 14** Donizetti's "L'Elisir D'Amore" Nicola Rescigno, conductor, with Judith Blegen (Adina), Louise Wohlafka (Gianetta), Luciano Pavarotti (Nemorino), Brent Ellis (Sergeant Belcore), Sesto Bruscantini (Dulcamara).

**March 21** Puccini's "Manon Lescaut" James Levine, conductor, with Teresa Zylis-Gara (Manon Lescaut), Isola Jones (Musician), Giuseppe Giacomini (Des Grieux), Pablo Elvira (Lescaut), Renato Copecchi (Germonte), Philip Creech (Edmondo).

**March 28** Verdi's "La Traviata" - NEW PRODUCTION - James Levine, Conductor, with Ileana Cortubas (Violetta), Placido Domingo (Alfredo), A'niell MacNeil (Giorgio Germont). Begins a half-hour earlier at 10:30 a.m.

**2 pm Studs Terkel Almanac**

**3 pm Communique**

The nation's only radio program devoted to reporting on world affairs and u.s. Foreign policy. NPR reporters and editors and well-known journalists serve as hosts.

**3:30 pm Music Hall Debut**

A recording new to KSOR's library. Recordings provided alternately by COLEMAN ELECTRONICS and GOLDEN MEAN BOOKSTORE.

**4 pm Siskiyou Music Hall**

\***March 7** RAVEL: Piano Concerto in G

**March 14** OVERTON: Second String Quartet

**March 21** J.S. BACH: Violin Concerto in D Minor.

**March 28** COUPERIN: Mass for the Parishes

## Need a Life Support System?

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**5 pm, March 14, Special-Telemann's 300th Birthday** In honor of the 300th anniversary of Telemann's birth, KSOR broadcasts a special tribute live from four stations around the country. Chamber ensembles from Boston, Los Angeles, St. Paul and Cincinnati are featured during the two-hour program. (All things Considered is heard in abbreviated form.)

**7:30 pm Pickings**

Performances by local musicians, playing variety of music, including jazz, folk and bluegrass.

**8 pm The Prairie Home Companion**

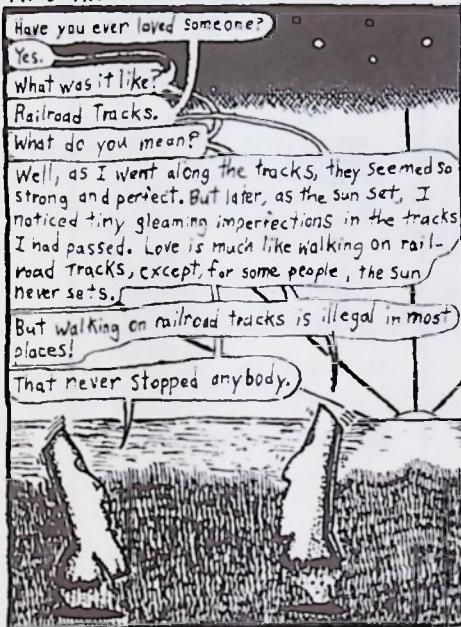
A live 2-hour broadcast featuring performers on the stage in downtown St. Paul, Minn. the variety show is originated, written and hosted by Garrison Keillor, and features The New Prairie Ramblers, and other special guests.

**March 7 To be announced**

**March 14 Host Garrison Keillor is joined by the Butch Thompson Trio and singer/songwriter Sally Rodgers.**

AKU-AKU

"Love"



by Jeff Dion

**March 21** Host Garrison Keillor is joined by the Butch Thompson Trio for this broadcast from the World Theatre in downtown St. Paul

**March 28** Host Garrison Keillor welcomes the McClain Family Band and folk-legacy recording artist Ed Mickett.

**10 pm Jazz Alive!**

Recorded live wherever jazz is performed in the United States and abroad, this unique weekly series is dedicated to America's own indigenous musical idiom, covering the spectrum of jazz being played today.

**March 7** As this program forcefully illustrates, the guitar does all: introspective acoustic musings; heavy metal fusion; free-thinking explorations; funky jazz rock; and the deeply evocative exotic sounds of Brazil. Featured guitarists include Philip Catherine, Egberto Gismonti with percussionist Nana Vasconcelos; and the Michael Gregory Jackson sextet.

**March 14** Toshiko Akiyoshi, composer, leader, pianist, is the first musician from the Orient to reach world-class status as a jazz artist. For this program, Ms. Akiyoshi performs in a variety of settings from trio to her award-winning 17-piece big band co-led by her husband, saxophonist/flutist Lew Tabackin. Her special guests include Jack DeJohnette on drums; George Duvivier on bass; Dizzy Gillespie on trumpet; Phil Woods on alto saxophonist; and Curtis Fuller on trombone.

**March 21** This program from the Montreux International Jazz Festival in Switzerland surveys three important and quite distinct voices in fusion jazz. Featured performers include saxophonist Grover Washington, Jr., pianist Jasper Van't Hof, and guitarist Lee "Captain Fingers" Ritenour.

**March 28** Catalonian pianist Tete Montoliu is featured as an engaging solo recitalist at Boston University. Supersax, specializing in the performance of the late Charlie Parker's solos, harmonized for five saxophones, features Med Flory, Lanny Morgan, Ray

reed, Jay Migliori, and Jack Nimitz on saxophones; Conte Candoli, trumpet; Lou Levy, piano; Frank de La Rosa, bass; and John Dentz, drums. Duets have become a preferred form, particularly among the avant garde, the combination of alto saxophonist Frank

Morgan and young piano star George Cables profitably exploit the duet format.

**12 m Weekend Jazz**

**2 am Sign-Off**



*An Unique Exploration of Chamber Music*

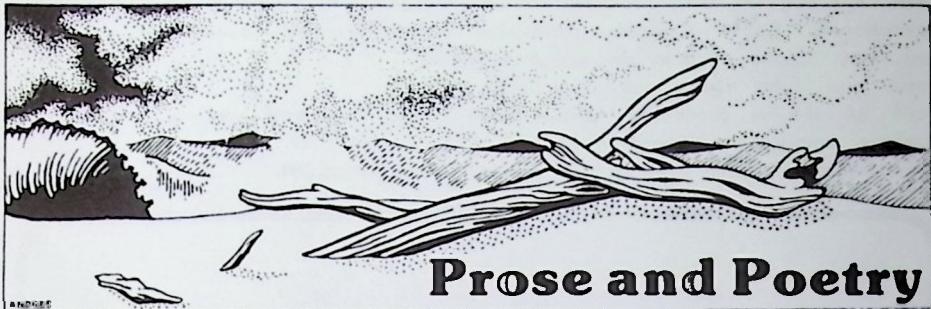
On Sunday, March 22, at 10 a.m., KSOR will usher in the new spring season with the exciting premiere of the unique chamber music series, **Saint Paul Sunday Morning**.

Especially created for the Sunday morning public radio listener, **Saint Paul Sunday Morning** presents a varied selection of chamber music—from duets and quartets to full chamber orchestra ensembles—in a relaxed and informal studio setting.

**Saint Paul Sunday Morning** will go beyond the actual "performance,"—involving the audience by creating a sense of participation as listeners and musicians explore the music together. Between the musical selections, Bill McGlaughlin, series host and associate conductor of the

Saint Paul Chamber Orchestra, will introduce compositions directly to his radio audience and will lead spirited conversations with his guest artists.

Many programs in the series will feature members of the Saint Paul Chamber Orchestra in large ensemble while other programs will be centered around smaller groups. Featured ensembles include the Saint Paul Chamber Wind Quintet, the New World String Quartet, the Deller Consort, the Dale Warland Singers, and Calliope. Additionally, listeners will be able to enjoy performances by Pinchas Zukerman, music director of the Saint Paul Chamber Orchestra, pianist Lorin Hollander, and Dennis Russell Davies, former music director of the Saint Paul Chamber Orchestra.



## Prose and Poetry

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Nixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

### Mark Worden

**Mark Worden** is from Idaho, has worked in a slaughterhouse, a uranium mine, as a teacher, and a psychologist. He now lives in Roseburg, makes silver jewelry and writes poetry.

### The Bog Man Cometh

It is a great event  
when peat diggers exhume  
a thousand-year old body from the bog.

The mummy's been there God knows how long,  
planted for God knows what wrong.  
Bog people raise many questions.

That is precisely why my will now reads:  
*Find me a prospective bog and cast me there  
unmarked, sans ceremony, no fanfare...*

so that a thousand years from now  
diggers will resurrect my curious leathern carcass  
and there will be a great fuss  
(Why, he looks almost like one of us.)  
Far-fetched speculation will occur and spite  
the canard that I wouldn't amount to a hill of beans.

Yes: find me a bog, my kin, and cast  
me in, for I reckon my tough tanned hide will outlast  
my verse,  
to vex and entertain.

## **Bogman II**

Disinterred from a bog  
a thousand years from now,  
my bog-tanned corpse won't look  
much worse for wear.

When some future archaeologist  
taps on this old skull bone

It will thunk offkey  
like a defunct xylophone

**(Deep inside is he still at home?)**

The lips that once did sneer and pout  
frame a leather kiss  
unreciprocated; and of certain nether parts—  
hands off! Cursed be he  
who sizes up my masculinity...

The bog's an enzymatic place  
transforming me with out a trace  
of who I really was

**(What does this tattoo mean-BORN TO BE DEFUNDED)**

## **Jim Scott**

**Jim Scott** was raised in Scotland, served in the Foreign Service in Venezuela, and now teaches at Crater High School in Central Point. He lives in Ashland.

### **England's Green and Pleasant Land**

I went to a polo match once. My rich American relatives picked me up at the hostel where I lived and drove me out in the "E Type" to some exclusive recreation ground near London. It didn't cost anything to get in, but it cost more than I made in a week to park the car. I was impressed.

I remember the "clacking" noise of the ball as it was hit, the snorting of the men and the horses, the red and blue of the uniforms against the green grass as they played what I think they call chukker after endless chukker.

"Oh well done!" One of the more articulate of the spectators would bray at fairly regular intervals, and a thin chorus would quaver out into the rarified atmosphere: "Nice knock, sir!" and, "I say! Oh jolly good!" and, "Splendid, quite splendid!"

The Duke was playing that afternoon, and The Queen had come to watch the game. She sat in a straight-backed armchair under a little canopy, wearing her needing-to-pee smile. "Brittania still rules the waves," I thought. My heart swelled with pride. It felt good to be a part of it all, in England's green and pleasant land.

### **My Grandmother**

My grandmother was a big, fat woman who lived with a man who was not her husband. She lived way across on the other side of town and so it was always a tremendous expedition to go see her when my brother and I were little. There was a nice yard behind the house with lilac bushes and anemones. We hadn't seen many flowers growing before and the garden held a lot of fascination for me. She liked me more than my brother and would kiss me a lot. I remember the strong odor of her perfume very clearly. Years later when I was applying myself to aquiring a taste for gin and tonic I used to think of grandmother because I'd discovered the source of her perfume.

I was one of the pallbearers at her funeral. Her coffin was the heaviest thing I've ever had to carry. I don't think the others were helping at all. At one point I was really afraid I'd drop it. She was not a nice person but I liked her. Kids are selfish little brats and she played on my selfishness by giving me things and not giving anything to my brother. Now that I'm a selfish big brat I see that I liked her because I knew I was onto a good thing.

## Nancy Wold Vait

**Nancy Wold Vait** is a second grade teacher at Lincoln Elementary School in Ashland. Nancy grew up in Montana, lives in Ashland and enjoys backpacking in eastern Oregon.

### Untitled

In the late hush  
Of August's dying moon,  
I hear in my dreams  
The silent rush  
Of midnight geese,  
Arched V's sighing south,  
Arrowheads, long lost and forgotten,  
Fumbled from some blind archer's bow.

Burning bronze,  
They sink  
In the dying heat of summer—  
Falling  
    Falling into ashes  
Against the gray November dusk yet to come.

### A Pantoum

Face made of stone,  
Words fall and break on the floor.  
Hands made of wood,  
Empty, except for each other.

Words fall and break on the floor;  
Gray, they were shattered before,  
Empty, except for each other.  
I was young in a cold, white house.

They were shattered before,  
And the snow fell as volcano dust;  
I was young in a cold, cold house,  
Empty, with too many words.

And the snow fell as volcano dust.  
Face made of stone—  
Empty, with too many words,  
Hands made of wood.

## Arts Events in March

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

1 thru 20 Blue Star Gallery, 10 Guanajuato Way, Ashland. "Space" 10-6 p.m., Tuesday-Saturday

State Ballet of Oregon presents "Reflections," A Parody of the Big Band Era. 2 p.m. Umpqua Community College 459-9897.

Ashland Film Society presents "Gold Rush" starring Charlie Chaplin. Community Clubhouse, 59 Winburn Way, Ashland.

thru 7. Susan Comerford's "River Images" Rogue Gallery, 40 South Bartlett Street, Medford. 10-5 daily, except Sunday.

## How Did You Get This Guide?

If you had to beg, borrow, or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

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- 3** Jazz Concert, SOSC Recital Hall 8 p.m. 482-6101.
- 4** 6,7 and 8. "Trial by Jury," 7:30 p.m. Ashland Senior High, 482-8771.
- 5** SOSC Brass Choir, 8 p.m., SOSC Recital Hall 482-6101.
- 6** and 7. SOMEA Senior and Junior High Instrumental, 8 a.m.-6 p.m., SOSC Recital Hall 482-6101.
- 8** "Honeysuckle Rose" 3,7 and 9:30 p.m., Britt Hall, SOSC.
- 9** SOSC Symphonic wind Ensemble, 8 p.m., SOSC Recital Hall. 482-6101.
- 10** thru 30. Large acrylic paintings by Harriet Rex Smith. Rogue Gallery, 40 South Bartlett Street, Medford. 10-5 daily, except Sunday.

**KSOR presents:**

## ***KSOR Folk Festival***

**7:30 Friday, March 13, SOSC Recital Hall**  
(Broadcast live over KSOR beginning at 8 p.m.)

**For the Irish and the superstitious, KSOR presents an evening of Folk and Bluegrass mixed with comedy.**



**Featuring:** Larry Francis  
Mark Nelson  
The Bitterlick String Band  
The Cripple Creek Ramblers  
Free Reed String Band

**\$3.50** Tickets available at Cripple Creek Music in Ashland and Central Point, Rare Earth in Ashland, Medford and Grants Pass. For more information call KSOR (503) 482-6300.

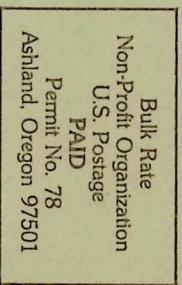
This program is made possible in part by a grant from Medford Steel and Medford Blow Pipe.

- 11** Rogue Valley Symphony American Pops Concert, 8 p.m. Grants Pass Presbyterian Church Bethany, 748 N.W. 5th Street, Grants Pass. 482-6353.
- Jackson County Community Concert featuring bass baritone Simon Estes, 8 p.m. Hedrick Jr. High, Medford.
- SOSC Concert Choir, 8 p.m. SOSC Recital Hall.
- Ashland Senior High Choir Concert, 8 p.m. Music Building.
- 12** Rogue Valley Symphony American Pops Concert, 8 p.m. SOSC Recital Hall.
- 13 and 14. "The Crucible," directed by Barbara Haley, 8 p.m. Rogue Community College, Grants Pass. 479-5541.
- 13** KSOR Folk Festival featuring Larry Francis, Mark Nelson, the Bit-terlick String Band, the Cripple Creek Ramblers and the Free Reed String Band, 7:30 p.m. SOSC Recital Hall. 482-6300.
- Rogue Valley Symphony American Pops Concert, 8 p.m. Medford Senior High Auditorium.
- Oregon Dance Theatre Spring Concert, 8 p.m. Mulkey Auditorium, SOSC. 482-9300.
- 14** SOSC Music Department presents a Beethoven Recital with pianist Frances Makachy, 8 p.m. SOSC Recital Hall.
- Soroptimist International Champagne Festival of Art, 3-9 p.m. red Lion Inn, Medford.
- 15** "The Blues Brothers," 3, 6:30 and 9:30 p.m., Britt Hall, SOSC
- 19** Three Giants of Bluegrass -- Byron Berline, Dan Crary and John Hickman, with special guests Finger Picking Good, in concert, 8 p.m., Medford Mid High Auditorium. 664-3269.
- 20** Reciprocal Community Concert features Joffrey II Dancers, Mills Elementary School, N.E. Main at Orchard, Klamath Falls.
- 24** Southern Oregon Society of Artists Annual Art Show. 773-5510.
- 26** Calligraphers Guild Meeting, 7:30 p.m.
- 28** and 29. Antique Bottle and Collectible Show, 9 a.m. to 5 p.m., Rogue Community College, Grants Pass.
- 29** State Ballet of Oregon presents "Reflections," A parody of the big Band Era 2 p.m. Yreka Community Theatre.
- 31** Reciprocal Community Concert features the Ronney Brown Trio, Riley Creek Elementary School, Gold Beach.



(KSOR)

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